

“American Crisis” Cultural Marxism and the Culture War: A Christian Response

by Jeffrey D. Breshears

(Centre•Pointe Publishing, 2020)

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The Purpose

American Crisis is an in-depth study and analysis of the historical origins and the social, moral and spiritual impact of the culture war that is ravaging America – and what Christians can and should do in response. The purpose of the book is:

- To reveal and analyze the great spiritual, moral and cultural challenges facing our nation today;
- To explore the historical and philosophical origins of America’s culture war;
- To expose the serious consequences of the erosion of Christian influences in our society; and
- To challenge Christians to become better informed and actively engaged in the great issues of our time so as to be a source of Love, Light, Hope and Truth in the midst of a society and culture that is rapidly disintegrating and descending into spiritual darkness.

This book is written primarily for Christians who take their faith seriously and are concerned about the spiritual, social, cultural and political condition of America. This is a critical time in our nation’s history. The moral and spiritual influences of the past are rapidly dissolving, and there are insidious forces at work that are literally hell-bent on destroying anything good and decent that remains in our society and culture. The result is that America is increasingly immoral, chaotic and dysfunctional to an extent unimaginable just a few years ago.

As the theologian R. C. Sproul observed, “I doubt if there has been a period in all of Christian history when so

many Christians are so ineffectual in shaping the culture in which they live as is true right now in the United States.” What is desperately needed today is a new Christian consciousness and a wholistic understanding of discipleship.

The question is: Will Christians rise up and meet the challenges of our day, or will we meekly submit and go with the flow? Will we exhibit the faith and courage necessary to confront the ominous forces that are corrupting every aspect of our society and culture, or are we so acculturated, so compromised and so caught up in the values, the priorities and the agenda of this world as to have little

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Based on the new book by
Jeffrey D. Breshears:

“AMERICAN CRISIS”

What every Christian should know about the origins, the manifestations and the consequences of America’s culture war – and what Christians can and should do in response.

We live in a critical time in our nation’s history in which the spiritual and moral influences of the past are quickly disintegrating, and there are insidious forces at work that are determined to destroy anything good and decent that remains in our society and culture – including religious liberty.

This course is for Christians who take their faith seriously and want to better understand the forces aligned against us – but also the opportunities this affords us to be a source of Light, Love, Hope and Truth in the midst of this increasingly dark and dysfunctional society and culture in which we live.

“American Crisis”

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time, energy and resources left for the things that truly matter? That, stated succinctly, is the essential message and the purpose of this book.

The Contents

Chapter 1: In the Beginning – The Origins of America’s Culture War is a brief historical account of the first skirmish in America’s 400-year-long culture war between the “Pilgrims” of Plymouth colony and the secular hedonists who settled in nearby Mount Wollaston.

Chapter 2: Natural Law – The Moral Foundation for Social and Political Civility presents an overview of the history and philosophy of Natural Law – those fundamental moral principles that provide an elementary level of justice and civility conducive to the flourishing of both individual civil liberties and the general welfare of society.

Chapter 3: Origins of Cultural Marxism and Political Correctness – Part 1 is an overview of the history and philosophy of cultural Marxism (a.k.a. “neo-Marxism,” “political correctness,” “progressivism,” etc.) – an insidious force designed to undermine traditional culture and institutions so as to transform America into a secular socialist state.

Chapter 4: Origins of Cultural Marxism and Political Correctness – Part 2 continues the history and philosophy of neo-Marxism, including an analysis of Critical Theory and the origins of the New Left and the sexual revolution. The chapter concludes with biographical sketches of the most influential neo-Marxist intellectuals of the 20th century.

Chapter 5: How Neo-Marxists Corrupted American Popular Music... and Culture focuses on the Marxist influences in Hollywood and the entertainment industry, with particular emphasis on popular music. The “Epilogue: Ruminations on Aesthetics” offers a critique and assessment of the proper role of art.

Chapter 6: What’s Wrong With Socialism is an analysis of socialist theory, its general tenets and defining goals, the fundamental fallacies on which socialism is based, and the vast disparity between the utopian pretensions and the harsh historical realities of this ideology. This chapter also offers the case for, and a critique of, Christian socialism.

Chapter 7: A Political Odyssey – Part 1 recounts my political journey from evangelical conservatism to my involvement in the Christian Left.

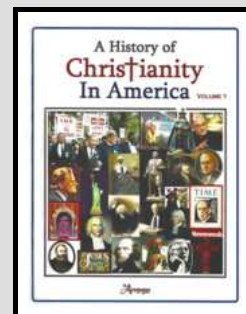
Chapter 8: A Political Odyssey – Part 2 continues with my search to integrate a rational, ethical and realistic socio/political philosophy into a wholistic Christian worldview. In this chapter I discuss three basic political principles that should guide the thinking of thoughtful Christians, and six philosophical propositions that provide a foundation for a defensible political philosophy. The chapter concludes with the case for cultural conservatism as the most rational, ethical, realistic and responsible option for conscientious Christians.

Chapter 9: The Culture War and the Two Americas offers an assessment of the perilous state of contemporary American society and culture, including the issues that divide cultural liberals and conservatives. For many Americans, the idea of a culture war is an uncomfortable subject, and the tendency is to minimize its significance or even deny its existence. But in fact the culture war is real whether we prefer to acknowledge it or not. In reality, the conflicts that we see manifest in our society and culture today are merely the surface-level expressions of a titanic struggle between good and evil being waged in the spiritual realm.

Chapter 10: Was the Election of 2012 America’s Adrianople? In 2016 the election of Donald Trump unexpectedly...

Read the full review of “American Crisis” at www.TheAreopagus.org.

Areopagus Seminars



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SUNDAYS

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(For the access code for this class contact Info@TheAreopagus.org)

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